

SHERIF SADEK

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SKILLS

- Assimilate SCRATCH
- MC, Symphony, Adrenaline
- Final Cut Pro
- DVD Studio Pro
- EVERTZ
- AATON Keylink
- AATON Indaw
- DAVINCI 2K
- Adobe products
- Macromedia products
- Avid Certified Support Rep
- A+ Certified
- Windows 9x, NT, 2000, 7-64bit
- MacOS 9.x, 10.x
- Computer Hardware
- Audio/Visual Hardware
- TCP/IP Networking
- Linux
- Fluent in Arabic
- Conversational in German and French
- 3 CCD DVcam/Beta-Cam Cameras
- Thomson Shadow, Spirit 2K, Spirit 4K Telecines
- Kona and Blackmagic HD-SDI I/O cards
- nVidia Quadro GFX cards
- Panasonic D5 HD Decks
- Sony HDCAM HD Decks
- Sony Digital BetaCam Decks
- Sony BetaCam SP Decks
- Digital Still Photography

EXPERIENCE

ENGINEER

- Assimilate New York, New York (2008 – present) – Demo Artist and Support Engineer
 - Demonstrate the SCRATCH software to potential clients in various settings
 - Doubled market share in the East Coast of North America region
 - Identify and qualify potential customers
 - Provide technical support over 25 clients in said region
 - Test software and report bugs to development
 - Contribute to the evolution of software by requesting features
 - Trained new employees
- PostWorks New York, New York, (2006 – 2008) – Avid/Final Cut Pro Support Engineer
 - Maintained and supported more than 100 Avid and Final Cut rooms along with a crew of 7 engineers
 - Maintained and supported Avid Unity central storage units
 - Spec'ed , designed and built Avid equipment rack (Tallboy) for the Avid rooms
 - Working with IT, set up remote access for all Avid/FCP edit rooms as well as storage units
 - Trained interns
- Technicolor Creative Services, New York (2003-2006) – Telecine Engineer
 - Maintained and supported Spirits and Shaodows Telecines
 - Maintained and supported DaVinci 2K Plus Color Correction
 - Supported Film-to-tape workflows
 - Maintained machine room, including cleaning Telecines and VTR decks
 - Installed HD/SD/Composite/Component video and AES/Analog audio patch bays
 - Trained interns

EDITOR

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|--|----------------------------|-----------------------|
| ■ Omar Bakry Productions, Brooklyn (2010-2012) | The Three Deeds | Dir: Omar Bakry |
| ■ Brooklyn Arts Council, Brooklyn (2009-2011) | Brooklyn Black Renaissance | Prod: Kay Tuner |
| ■ NYU School of Medicine, New York (2008-2009) | For your Health | Prod: Claudia Ayash |
| ■ Brooklyn Arts Council, Brooklyn (2008-2009) | Folk Feet on Fifth | Prod: Nicole Macotsis |
| ■ Sugarcane Productions, New York (2005) | Hijos de la Guerra | Dir: Samantha Belmont |
| ■ Main Street Productions, Philadelphia (2002) | Shades of Paradise | Dir: Tony Palma |
| ■ American University in Cairo, Egypt (2001) | A Feast of Sacrifice | Dir: Sherif Sadek |
| ■ Geo Productions, Egypt (2000-2001) | The Living Link | Dir: Walid Ramadan |

ASSISTANT EDITOR

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|--|-------------------------|--|-----------------------|
| ■ Guerilla News Network, New York, (2004-2005) | Battle Ground | www.gnn.tv | Dir: Stephen Marshall |
| ■ Lennon Production Group, New York (2002) | Chinese-Americans | PBS | Prod: Thomas Lennon |
| ■ Lumiere Productions, New York (2002) | Caught in the Crossfire | PBS | Dir: D. Van Taylor |

CAMERAMAN

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| ■ Brooklyn Arts Council, Brooklyn (2009-2011) | Brooklyn Black Renaissance | | Prod: Kay Tuner |
| ■ Brooklyn Arts Council, Brooklyn (2008-2009) | Folk Feet on Fifth | | Prod: Nicole Macotsis |
| ■ Redeemer Church, New York (2003) | Hope for New York | | Dir: Ross Aseron |
| ■ University of Pennsylvania, Philadelphia (2002) | Heart to Heart | | Dir: Fatima Chebchoub |
| ■ American University in Cairo, Egypt (2001) | A Feast of Sacrifice | | Dir: Sherif Sadek |
| ■ Grenada Television, New York, (2001) | World Birthday | TLC | Prod: Amina Megalli |
| ■ Geo Productions, Egypt (2000-2001) | The Living Link | | Dir: Walid Ramadan |

EDUCATION

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|---|---|
| ■ Avid Technology, Tewksbury, MA (2007) | Avid Certified Support Representative |
| ■ Career Blazers Learning Center, NYC (2002) | A+ Certification |
| ■ Rochester Institute of Technology, Rochester, NY (2000) | BFA, Film/Video/Animation |
| ■ New York University, NYC (1998) | Summer Internship, Post Production |
| ■ Rotterdam Art Academy, Netherlands (1998) | Semester Abroad, 3D Animation and Video |